

Tuesdays, 1:35 p.m. - 3:25 p.m.
 Room 209
 Instructor: Mark Powell

Class Meeting	Materials
January 15	Engagement
January 22	Memory
January 29	Leadership
February 5	Guest Instructor: Jonathan Girard - UBC
February 12	Stravinsky's <i>L'Histoire du soldat</i> - Background
February 19	Physical Movement Prep
February 26	Stravinsky - Score Preparation
March 5	Video Work - Prepared Recording
March 12	S P R I N G B R E A K
March 19	Stravinsky - Score Memory Work & Rehearsal
March 26	Rossini / Gounod Rehearsal
April 2	Stockhausen / Lachenmann Rehearsal
April 9	Stravinsky Rehearsal
April 16	Stravinsky Rehearsal / Performance / Video Recording
April 23	N O C L A S S M E E T I N G (jury week)
April 30	Video Review - Final Wrap Up

Welcome Back Everyone,

As we move toward memorizing, rehearsing, and performing some Stravinsky, we'll take time along the way to explore some extensions of your technique, solidify some hand independence, deepen our understanding of the myriad different roles of the conductor, and how your own musical assets, personalities, experience, and imagination can benefit the ensembles with which you work, and the performance outcomes you wish to set. Expect to be challenged throughout the course.

I'm very much looking forward to working with each of you.

