



"Complete mastery"

- Lorin Hollander

"Powell and the musicians were exceptionally vivid."

- Donald Rosenberg, *The Plain Dealer*

"A musician's conductor"

- JoAnn Falletta

"His musical and personal contacts with the musicians and composers left a deep impression on me."

- Peter Eötvös



MARK POWELL

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Highlights

Mark Powell

Symphony and Opera Conductor

Media Host

Teacher

Public Speaker

BIOGRAPHY POINTS

- Described as a masterful concert artist, a futurist, and a teacher of deep insight and inspiration, American conductor Mark Powell's performances with the Netherlands Radio Symphony, Cleveland Chamber, Fort Worth, Rochester Philharmonic, and American Radio Chamber Orchestras have generated continual critical and popular praise.

- He is "a musician's conductor" says the Buffalo Philharmonic's JoAnn Falletta, as displaying "complete mastery" by American pianist Lorin Hollander, and as "an exceptionally incisive collaborator" by *The Plain Dealer's* Donald Rosenberg, his performances as both conductor and clarinetist have also served the musical efforts of Da Camera of Houston, the Houston Symphony Principals, the Moores Opera Center, the Greenbriar Consortium, and Finland's Korsholm Festival. Peter Eötvös has also praised Powell's exceptional sensitivity to both the music and the musicians as he brought new music to life with the Netherlands Radio Chamber Orchestra for Amsterdam's Gaudeamus Music Festival.

- A recipient of the Ford Foundation American Conductor's Prize in 2001, he was invited by Michael Tilson Thomas to join his masterclass with the New World Symphony in Miami the same year. He has been most recently honored by Musiqa (Houston) for his work in bringing this new music ensemble to a wider audience and also serves as an artistic advisor to Houston's Project Divisi String Orchestra and Rochester's ephemeral chamber ensemble, Ad Hoc.

- A passionate advocate of music as a creative catalyst for young people, he has served with distinction on the faculties of the Round Top Festival, the Moores School of Music, the Eastman School's Institute for Music Leadership, and the High School for the Performing and Visual Arts. His work as the managing artistic director of the Uniquely Houston series at The Hobby Center for the Performing Arts brought both professional and community musical, theatrical, dance, spoken word, and arts exploration programs to 40,000 Houston school children. He has also served as the jury chair for the Entergy Young Texas Artists Music Competition, The Texaco Metropolitan Opera Quizkids Competition, and for numerous granting and funding entities.

- When not on location either performing or teaching, he can be found in his New York studio, designing his next Maker project.

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